



Presented by
Jewish Federation
OF NEW HAMPSHIRE

CONCORD | MANCHESTER | MERRIMACK | PETERBOROUGH | PORTSMOUTH

93 Queen | Babi Yar | Budapest Noir | Carl Laemmle
Chewdaism: A Taste of Jewish Montreal | Double Date
Full-Court Miracle | Golda's Balcony, The Film
Heading Home: The Tale of Team Israel | Inside Out
Satan and Adam | Shoelaces | The Last Suit | The Samuel Project
Wendy's Shabbat | Who Will Write Our History | Working Woman

Purchase your advance tickets for all screenings

Online at www.nhjewishfilmfestival.org

Online at www.brownpapertickets.com/profile/833384

By phone at 800-838-3006 ext. 1

By phone at 603-627-7679, Jewish Federation Office, Tuesday–Thursday, 9 am–3 pm

At Jewish Federation of New Hampshire box office, Tuesday–Thursday, 9 am–3 pm

Information: Call 603-627-7679 or visit www.nhjewishfilmfestival.org
or www.jewishnh.org for the latest on the NH Jewish Film Festival.



On Facebook, visit Jewish Federation of New Hampshire and
New Hampshire Jewish Film Festival for updated information.



New Hampshire
State Council on the Arts

Supported in part by a grant from the
New Hampshire State Council on the Arts
and the National Endowment for the Arts.

Welcome to the 2019 New Hampshire Jewish Film Festival!



Jewish journeys begin at the 2019 NH Jewish Film Festival! In season eleven, we are exceedingly proud to present a premiere lineup of 17 truly outstanding and diverse films in 5 cities throughout the state, films that will excite, enlighten, and provoke you, our audience.

Our Festival would not be possible without the valued support of our Sponsors, Friends of the Festival, Festival Committee members, the JFNH Board, Executive Director Melanie Zalman McDonald, and the JFNH staff. This year's Festival is sponsored in part by the New Hampshire Council on the Arts.

Join your NH Jewish community at the movies and together, let's share the power of film.

See you at the movies.

Pat Kalik

New Hampshire Jewish Film Festival Chair

Festival Committee

Patricia Kalik
Film Festival Chair

Linda Gerson
Film Festival Chair and Artistic Director Emerita

Mindee Greenberg
Chair, Board of Directors

Melanie Zalman McDonald
Executive Director

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Saturday Night

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Barbara Scotch: Closing Event

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Jewish Federation
OF NEW HAMPSHIRE

66 Hanover Street, Suite 300, Manchester, NH 03101

Tel: 603-627-7679 E-mail: info@jewishnh.org

www.nhjewishfilmfestival.org

Thank You to All of Our 2019 Sponsors!



New Hampshire
State Council on the Arts

The 11th Annual New Hampshire Jewish Film Festival is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts

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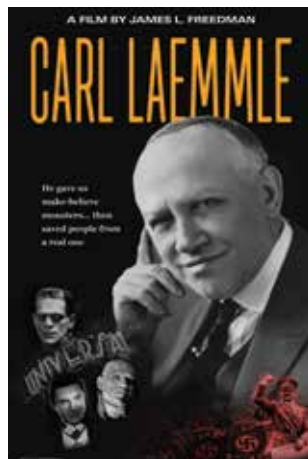
Gala 11th Anniversary Celebration at the Currier Museum

Carl Laemmle

New England Premiere *Gala Food and Wine Reception
following the film in the Winter Garden
Q&A with Bob Treitel, whose grandparents were sponsored
by Carl Laemmle*

Saturday, April 6, 2019, 8:00 PM (Doors open at 7:30 PM)
Currier Museum, Manchester, NH
Admission: \$48.00 through March 26, \$57.00 after March 26

Director: James L. Freedman
Documentary, 2018, USA
91 minutes, English



Film Star Sponsor:
David Lewis and Honey Weiss

One of the most powerful moguls of Hollywood's Golden Era, and an unsung Jewish-American hero, finally gets his due in the captivating biography *Carl Laemmle*. A German-born immigrant who began in the garment trade, Laemmle (known affectionately as Uncle Carl) went on to found Universal Pictures, helping to establish Hollywood as the world's movie capital. Producing hundreds of successful monster movies, westerns, and comedies, he was unafraid to tackle social issues, as with the Oscar-winning anti-war drama *All Quiet on the Western Front*. A champion of progressive values and humanitarian causes, Laemmle saved over 300 Jewish families from the Holocaust, sponsoring their immigration to the U.S. and finding them jobs and homes. Interviews with film luminaries, historians, and family, as well as a wealth of archival materials, elucidate the feats of this forward-thinking movie pioneer whose legacy extends far beyond the silver screen.

Selection, Miami Jewish Film Festival, Denver Jewish Film Festival, Atlanta Jewish Film Festival, 2018

"When the Nazis came to power, most of the world looked the other way, but not Carl Laemmle."
— Rabbi Marvin Hier, Founder, Simon Wiesenthal Center

Purchase Tickets

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Online at www.brownpapertickets.com/profile/833384

Online at www.nhjewishfilmfestival.org

By phone at 800-838-3006 ext. 1, Brown Paper Tickets

By phone at 603-627-7679, Jewish Federation office,
Tuesday–Thursday, 9 am–3 pm

At Jewish Federation of New Hampshire box office,
Tuesday–Thursday, 9 am–3 pm

For information, call 603-627-7679.

General Information

PRICING: \$12.00/person with exceptions:

- Special 11th Gala Event, April 14: \$48.00 /person through March 26, \$57.00/person after March 26
- Sociable Saturday Night, April 13: \$15.00/person
- Closing Film & Festival Wrap Party, April 14: \$16.00/person

GROUP RATES: available for \$12.00 priced films and
excludes special events listed above.

f On Facebook, visit Jewish Federation of New Hampshire and New Hampshire Jewish Film Festival for updated information.



Festival Wrap Party

Heading Home: The Tale of Team Israel

New Hampshire Premiere Festival Wrap Party following Film
Speakers TBA

Sunday, April 14, 2019, 5:30 PM
Red River Theatres, Concord, NH
Admission: \$16.00

Directors: Seth Kramer, Daniel A. Miller, and Jeremy Newberger
Documentary, 2018, USA, Israel, Japan, South Korea
91 minutes
English



A stirring story of sports, patriotism, and personal growth, *Heading Home* charts the underdog journey of Israel's national baseball team competing for the first time in the World Baseball Classic. After years of defeat, Team Israel is finally ranked among the world's best in 2017, eligible to compete in the prestigious international tournament. Their line-up included several Jewish American Major League players— Ike Davis, Josh Zeid, and ex-Braves catcher Ryan Lavanway — most with a tenuous relationship to Judaism, let alone having ever set foot in Israel. Their odyssey takes them from Tel Aviv and Jerusalem, where they are greeted as heroes, to Seoul, where they must debunk their has-been, wannabe reputations. With their Mensch on the Bench mascot by their side, the team laughs, cries, and does much soul-searching, discovering the pride of representing Israel on the world stage.

Selection, 2018 Atlanta Jewish Film Festival

"A grand slam!"
— *Atlanta Jewish Times*

SEASON FESTIVAL PASS: \$145.00/person to the 2019 Film Festival Series, nontransferable. Includes choice of any 10 films and stated events including social receptions, performances, speakers, and children's program.

ACCESSIBILITY: All programs are handicap-accessible.

PARKING: Parking Available, please allow extra time for parking.

TICKETS AT THE DOOR: Additional tickets may be available at the door prior to the show. In the event of a sellout, a rush line will be formed 30 minutes before show time.

All ticket sales are final. No refunds and no exceptions. Refunds will only be given if programs are canceled or rescheduled. Schedule is subject to change. Go to www.jewishnh.org for program notices.

PHOTOGRAPHY: By your presence, you consent to be photographed, filmed, and/or otherwise recorded. Your participation constitutes your consent to such photography, filming, and/or recording and to any use, in any and all media, of your appearance, voice, and name for any purpose whatsoever.



93 Queen

New Hampshire Premiere

Sunday, April 7, 2019, 1:00 PM

Cinemagic, Merrimack, NH

Admission: \$12.00

Sunday, April 7, 2019, 1:00 PM

Peterborough Community Theatre

Peterborough, NH

Admission: \$12.00

Director: Paula Eiselt

Documentary, 2018, USA

85 minutes

English, Yiddish, Hebrew (with English subtitles)

Within the ultra-Orthodox enclaves of Brooklyn, Rachel “Ruchie” Freier, a lawyer and mother of six, is revolutionizing the role of women in daily life by training them to work as EMTs—an alternative to Hatzolah, the all-male Jewish volunteer ambulance corps. Ruchie’s belief that Orthodox women deserve female EMTs drives her to overcome her community’s objections and to bring her vision to reality.

“Forget Supergirl and Wonder Woman. To see a real female superhero in action, check out Paula Eiselt’s documentary.”

— *The Hollywood Reporter*

Budapest Noir

New Hampshire Premiere

Sunday, April 14, 2019, 1:00 PM

Red River Theatres, Concord, NH

Admission: \$12.00

Director: Éva Gárdos

Thriller, 2017, Hungary

95 minutes

Hungarian (with English subtitles) Adult Content



Budapest, 1936. The Hungarian prime minister returns from Germany in a coffin, his dream of making Hungary into a fascist state snuffed out—for now. Crime reporter Zsigmond Gordon, a cynic who thinks he has seen it all, has other things on his mind. A tip leads him to an unusual crime scene in a seedy part of the city. A beautiful, well-dressed young woman is dead, with only a Jewish prayer book in her purse. Investigating the mystery girl’s murder, Gordon enters a world of pornographers, brothels, and Communist cells leading to the highest echelons of power. The more people try to scare him away, the deeper he digs in, not knowing who to trust, or what ulterior motives are working against him and the truth. Based on the best-selling novel *Budapest Noir*, by Vilmos Kondor.

*Selection, San Francisco Jewish Film Festival
Boston Jewish Film Festival, 2017*

*Best Original Score (Foreign Language Film),
Hollywood Music in Media Awards, 2017*

Babi Yar

Don’t miss this Special Film Festival Event in June!

Sunday, June 23, 3:30 PM

Red River Theatres, Concord, NH

Admission: FREE

Documentary, 2017, Australia

87 minutes

English

An extraordinarily moving film of a Babi Yar commemoration held in Melbourne, Australia. Babi Yar, in modern Ukraine, was the site of one of the largest and most vile mass murders committed during the Holocaust. Russian poet Yevgeny Yevtushenko risked angering his government in 1961 by writing what



came to be his most famous poem, *Babi Yar*. The Russian composer Dmitri Shostakovich was so inspired by this poem that he based a choral symphony on it. The film includes a moving recitation of the poem and an astonishingly beautiful and heart-felt performance of Shostakovich’s Symphony No. 13 – *Babi Yar* by the Zelman Memorial Symphony Orchestra.



Chewdaism: A Taste of Jewish Montreal

New Hampshire Premiere

Thursday, April 4, 2019, 7:00 PM
Mara Auditorium, Webster Hall, SNHU
Manchester

Admission: \$12.00 (Shown with *Double Date*,
Wendy's Shabbat)

Directors: Eli Batalion & Jamie Elman
Documentary, 2018, Canada
62 minutes
English

An unadulterated foodie delight, *Chewdaism: A Taste of Jewish Montreal* follows two Montrealers through an entire day's worth of eating in and around the city as they discover their own personal heritage within the story of Jewish Montreal. Through charming cooking sights, the city's rich cuisine is joyfully captured in this visually sumptuous culinary adventure that explores the art and pleasure of preparing and savoring Kosher gastronomic choices largely drawn from localized ingredients. As our guides discover the roots of the city's Jewish community through a series of classical Jewish eateries, they tell the story of their 100-year-old community, with various guests along the way sharing tales and meals. *Chewdaism* is as illuminating as it is lively, joyous, and a mouth-watering feast for the eyes and the soul.

Selection, 2018 Victoria Jewish Film Festival
2018 Calgary Jewish Film Festival
2018 Vancouver Jewish Film Festival
2019 Miami Jewish Film Festival
2019 Atlanta Jewish Film Festival

"The one movie to see at the Atlanta Jewish Film Fest if you love food"

— *Atlanta Journal-Constitution*



Double Date

Thursday, April 4, 2019, 7:00 PM
Mara Auditorium, Webster Hall, SNHU
Manchester
(Shown with *Chewdaism*, *Wendy's Shabbat*)

Director: Jamie Elman
Comedy Short, 2016, Canada
7 minutes
English and Yiddish (with English subtitles)

A blind date for Leizer with the perfect woman, Chaya (Mayim Bialik), quickly becomes a battle of nebbish proportions.



Wendy's Shabbat

New Hampshire Premiere

Thursday, April 4, 2019, 7:00 PM
Mara Auditorium, Webster Hall, SNHU
Manchester
(Shown with *Chewdaism*, *Double Date*)

Director: Rachel Myers
Short Documentary, 2018, USA
14 minutes
English

The short documentary film is about a group of Jewish senior citizens who celebrate the weekly Sabbath (Shabbat) at the local Wendy's fast food restaurant with Hebrew blessings along with burgers and fries.

"A superb piece of non-fiction filmmaking, telling a story of import with grace and intelligence."

— *George Robinson, Jewish Week*

Winner, Audience Award for Best Short
2018 Teaneck International Film Festival



Golda's Balcony, The Film

New Hampshire Premiere

Post Film Discussion with David Fishelson,
Producer

Tuesday, April 9, 2019, 7:00 PM

Mara Auditorium, Webster Hall, SNHU

Manchester, NH

Admission: \$12.00

Director: Scott Schwartz
Biography, Drama, 2019, USA
86 minutes, English

Tovah Feldshuh recreates her award-winning performance as Golda Meir in *Golda's Balcony, The Film*. The rise of Golda Meir from Russian schoolgirl to prime minister of Israel is one of the most thrilling stories of the 20th century. On Broadway and off, *Golda's Balcony* sold out over 500 performances, becoming the longest-running one-woman show in Broadway history. Audiences may now get up close and personal to Tovah's marvelous work: her face, her expressions, the subtlety and unprecedented brilliance of her Golda Meir. In this film, her life has been transformed into a cinematic event of overwhelming power and inspirational triumph.

Golda's Balcony is the perfect merging of script, actress, character! There's enough humor and drama here for a much longer show, but the 86 minutes never feel long, just perfect!"

— John Simon, *New York Magazine*



Satan and Adam

New Hampshire Premiere

Post Film Discussion with Adam Gussow

Sunday, April 7, 2019, 3:30 PM

The Music Hall Loft, Portsmouth, NH

Admission: \$12.00

Director: V. Scott Balcerek
Documentary, 2017, USA
78 minutes
English

Wandering through Harlem in 1986, Adam Gussow, a heartbroken Jewish Ivy Leaguer with a harmonica in his pocket, happened upon the best blues guitar he had ever heard: Sterling "Mr. Satan" Magee, who once played with Etta James, Marvin Gaye, and James Brown. Satan and Adam, an unlikely pair, quickly became a steady duo on the street outside the Apollo Theater, and eventually, through struggles with the music industry and mental illness, a successful band. *Satan & Adam* is a 23-year odyssey of music and friendship — across races, classes, and generations.

Grand Jury Prize, Nashville Film Festival

"Passionate and moving . . . nothing could prepare me for what I would discover in Satan & Adam."

— Stephanie Archer, *Film Inquiry*

Full-Court Miracle

Sunday, April 14, 2019, 3:30 PM

The Hotel Concord, Concord, NH

PJ OUR WAY EVENT — FREE

Reservations Required, Space is limited

Director: Stuart Gillard
Family drama, 2003, USA
94 minutes
English, Rated G (Recommended for Ages 8 - 11)

An African American college basketball star becomes the head coach of a yeshiva's struggling basketball team in Philadelphia, Pennsylvania, after a knee injury forces him to leave the game. Based on the true story of Lamont Carr, of the University of Virginia Cavaliers.





Shoelaces

New Hampshire Premiere

Saturday, April 13, 2019, 8:00 PM

Red River Theatres, Concord, NH

SOCIABLE SATURDAY NIGHT EVENT!

Admission: \$15.00 (Light Savory and Sweet Reception)

Director: Jacob Goldwasser

Drama, 2018, Israel

90 minutes

Hebrew (with English subtitles)

In this emotional Israeli family dramedy, surly mechanic Reuven reluctantly takes in his exuberant special-needs son, Gadi, after his mother's untimely death. As Gadi becomes accustomed to life with Reuven, Reuven's world is turned upside down by his newfound obligations as supervisor and caregiver. Yet, something has awoken in Reuven since Gadi came back into his life. In discovering that he enjoys both the responsibility and affection afforded by parenthood, Reuven vows to make up for his past shortcomings before it is too late. Thoughtful, poignant, and unexpectedly funny, Shoelaces explores the complex dynamics of adult parent-child relationships through the delicate lens of its special-needs hero.

Winner, Audience Choice Award for Best Feature Film, Israel Film Festival in Los Angeles, 2018

Nominated for 8 Ophir Awards (Israel's Academy Awards), including Best Picture of 2018



The Last Suit

Sunday, April 7, 2019, 1:00 PM

The Music Hall Loft, Portsmouth, NH

Admission: \$12.00

Director: Pablo Solarz

Drama, 2017, Argentina, Spain

86 minutes

Spanish, German, Polish, Yiddish (with English subtitles)

An aging Jewish tailor leaves his life in Argentina to embark on a journey back through time and halfway around the world, in this bittersweet road movie. Eighty-eight-year-old Holocaust survivor Abraham Bursztein (Miguel Ángel Solá) is about to be put out to pasture by his children, who have sold his house in the suburbs of Buenos Aires and booked him into a retirement home. Refusing to bow to family pressure, he sets off on an adventure from which he doesn't expect to return. Fueled by a sense of duty, and a quest for closure and fulfillment, Abraham decides that the moment has come to fulfill a promise and seek out an old friend. With assistance from a cast of kindly strangers, the sharply dressed suit maker travels by train across Europe from Spain to Poland, in search of the man who saved him from certain death at Auschwitz. Undeterred by a series of travel mishaps, family foibles, and geographical obstacles along the way, the hard edges of the cantankerous Abraham gradually soften.

"Funny, tender and heartfelt. You'll laugh, you'll cry."

—Avi Offer, NYC Movie Guru

Audience awards, Atlanta Jewish Film Festival, Miami Film Festival, San Francisco Jewish Film Festival, 2018

Inside Out

Sunday, April 14, 2019, 1:30 PM

The Hotel Concord, Concord, NH

PJ LIBRARY EVENT — FREE, Craft and Snack Included

Reservations Required, Space is limited

Director: Pete Docter

Animation, 2015, USA, 102 minutes, English,

Rated PG (Recommended for Ages 2 - 8)

Emotions run wild in the mind of a young girl who is uprooted from her peaceful life in the Midwest and forced to move to San Francisco. Joy, fear, anger, disgust and sadness each have their own ideas about how she should handle her new surroundings. The all-star cast includes Mindy Kaling, Amy Poehler, Phyllis Smith, Bill Hader, and Lewis Black.



"A thrilling return to form for Pixar Animation Studios."

— A.O. Scott, The New York Times



The Samuel Project

New Hampshire Premiere

Sunday, April 7, 2019, 3:30 PM

Cinemagic, Merrimack, NH

Admission: \$12.00

Sunday, April 7, 2019, 3:30 PM

Peterborough Community Theatre, Peterborough, NH

Admission: \$12.00

Director: Marc Fusco

Drama/Comedy, 2017, USA

92 minutes, English

Rated PG-13

Eli (Ryan Ochoa) gets to know his grandfather Samuel (Hal Linden) for the first time when he makes him the subject of an animated art project for school. With dreams of becoming a professional artist, the high school senior discovers that his grandpa, a Jewish dry cleaner, was heroically saved from Nazi capture, when he was a boy in Germany, by a young woman.

*Winner, Audience Award (Best Narrative Feature),
2018 Los Angeles Jewish Film Festival*



Who Will Write Our History

New Hampshire Premiere

Special Guest: Director Roberta Grossman Via Skype

Sunday, April 14, 2019, 3:00 PM

Red River Theatres, Concord, NH

Director: Roberta Grossman

Feature Documentary, 2018, USA

95 minutes

English, Yiddish, Polish (with English subtitles)

Holocaust Content

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars, and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. Now, for the first time, their story is told as a feature documentary. It mixes the writings of the Oyneg Shabes archive with new interviews, rarely seen footage, and stunning dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. They defied their murderous enemy with the ultimate weapon — the truth — and risked everything so that their archive would survive the war, even if they did not.

“Who Will Write Our History recounts a bold story of Nazi resistance. And inside that one story are countless others, each immensely important.”

— Ken Jaworowski, *The New York Times*

“A story of remarkable foresight and dedication amid unthinkable horrors.” — The Hollywood Reporter



Working Woman

New Hampshire Premiere

Thursday, April 11, 2019, 7:00 PM

Red River Theatres, Concord, NH

Admission: \$12.00

Director: Michal Aviad

Drama, 2018, Israel

93 minutes

Hebrew (with English subtitles), Adult Content

Orna is the mother of three young children, and her husband is struggling to start his own restaurant. To help support her family, Orna takes a job with a former army superior, now a successful real estate developer. While Orna tries to balance the demands of her new position with her home life, she begins to experience escalating sexual harassment from her boss, which ultimately brings her career and marital relationship to the brink. This timely and devastating story is expertly told by feminist filmmaker Michal Aviad.

Selection, 2018 Jerusalem Film Festival, Toronto Jewish Film Festival, Israel Film Festival Los Angeles, UK Jewish Film Festival

Theater Addresses

Cinemagic Stadium Theaters

11 Executive Park Drive
Merrimack, NH 03054
603-423-0240
www.cinemagicmovies.com

Currier Museum of Art

150 Ash Street
Manchester, NH 03104
603-669-6144
www.currier.org

The Hotel Concord

11 S Main St
Concord, NH 03301
603-504-3500
www.hotelconcordnh.com

The Music Hall Loft

131 Congress Street
Portsmouth, NH 03801
603-436-2400
www.themusichall.org

Peterborough

Community Theatre

6 School Street
Peterborough, NH 03458
603-924-2255
www.pctmovies.com

Red River Theatres

11 S. Main Street
Concord, NH 03301
603-224-4600
www.redrivertheatres.org

Southern NH University

Mara Auditorium, Webster Hall
2500 North River Road
Manchester, NH 03106
(For GPS use Hooksett)
800-668-1249
www.snhu.edu

www.nhjewishfilmfestival.org

Festival Schedule At A Glance

Thursday, April 4, 2019

Chewdaism, Double Date, & Wendy's Shabbat

7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester

Saturday, April 6, 2019

Carl Laemmle

8:00 PM (Doors open 7:30 PM), Currier Museum, Manchester

GALA FOOD AND WINE CELEBRATION

SPECIAL GUEST: BOB TREITEL

Sunday, April 7, 2019

93 Queen

1:00 PM, Cinemagic, Merrimack

1:00 PM, Peterborough Community Theatre, Peterborough

The Last Suit

1:00 PM, The Music Hall Loft, Portsmouth

The Samuel Project

3:30 PM, Cinemagic, Merrimack

3:30 PM, Peterborough Community Theatre, Peterborough

Satan and Adam

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Golda's Balcony, The Film

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POST FILM DISCUSSION: DAVID FISHELSON, PRODUCER

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SOCIABLE SATURDAY NIGHT EVENT!

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Budapest Noir

1:00 PM, Red River Theatres, Concord

Inside Out

1:30 PM, The Hotel Concord, Concord

PJ LIBRARY EVENT — FREE

Who Will Write Our History

3:00 PM, Red River Theatres, Concord

SPECIAL GUEST: DIRECTOR ROBERTA GROSSMAN VIA SKYPE

Full-Court Miracle

3:30 PM, The Hotel Concord, Concord

PJ OUR WAY EVENT — FREE

Heading Home: The Tale of Team Israel

5:30 PM, Red River Theatres, Concord

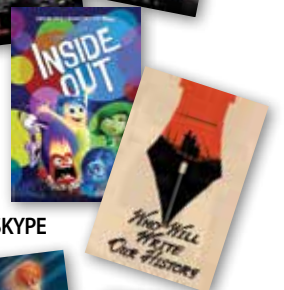
FESTIVAL WRAP PARTY, SPEAKERS TBA

Sunday, June 23, 2019

Babi Yar

3:30 PM, Red River Theatres, Concord

SPECIAL FILM EVENT, DETAILS TBA





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