

F O U R T E E N T H A N N U A L

NEW HAMPSHIRE
JEWISH
FILM FESTIVAL
MARCH 31 – APRIL 10, 2022



Jewish Federation
OF NEW HAMPSHIRE



A Multi-Access Festival Featuring Both In-Theater and Virtual Screenings

**200 Meters | Apples and Oranges | The Automat | Fiddler's Journey to the Big Screen
Cabaret | Greener Pastures | Neighbours | Persian Lessons
Tiger Within | The Un-Word | Upheaval: Journey of Menachem Begin**

— SHORTS PROGRAM —

Beefies | Ganef | Masel Tov Cocktail | The Shabbos Goy | Tattooed Torah

PURCHASE TICKETS


Advance tickets for ALL screenings suggested:

Online at <https://2022nhjff.eventive.org/welcome>

Online at www.nhjewishfilmfestival.org

By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

For information, call 603-627-7679.

 On Facebook, visit JFNH and NH Jewish Film Festival for the latest on the NH Jewish Film Festival.



New Hampshire
State Council on the Arts

*Supported in part by a grant from the
New Hampshire State Council on the Arts
and the National Endowment for the Arts.*



Welcome to the 2022 New Hampshire Jewish Film Festival!

On behalf of the Jewish Federation of New Hampshire, we are honored to welcome you to the 14th Annual New Hampshire Jewish Film Festival—presented this year as a multi-access experience, featuring both in-theater and virtual screenings of films from around the globe. We are exceedingly proud to present a premier lineup of 11 truly outstanding and diverse feature-length films and a 5-film shorts program that will excite, enlighten, and provoke you, our audience.

During these challenging COVID times, we extend our most heartfelt thanks and appreciation to all our Sponsors, Friends of the Festival, Festival Committee Volunteers, the JFNH Board, Director Allyson Guertin, and the entire JFNH staff. Our festival would not be possible without your continued support. This year's Festival is sponsored in part by the New Hampshire Council on the Arts.

From March 31 to April 10, viewers can attend 5 in-theater screenings, as well as virtually stream 7 at-home film programs. Conversations and interviews with filmmakers, documentary subjects, and local speakers will accompany many of the programs and will be available throughout the Festival. Following the Festival, we are offering a Bonus Week from April 11 to April 24, in which 4 of the in-theater films will be available to stream virtually for those who were unable to attend in-person. If you cannot join us for in-theater films, simply opt for virtual tickets to view the films. It's that simple to maintain access to this wonderful catalogue of films. Note that *Cabaret*, the Festival's final program, will ONLY be available in-theater.

Join your New Hampshire Jewish community at the movies, and together, let's share the power of film.

See you at the movies!

Ross Fishbein and Pat Kalik

New Hampshire Jewish Film Festival Chairs



273 South River Rd. #5, Bedford, NH 03110 603-627-7679 E-mail: info@jewishnh.org www.nhjewishfilmfestival.org

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Patricia Kalik

Linda Gerson
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The Automat

NH Premiere

Join us for Opening Night at The Rex
Thursday, March 31, 7:00 PM
The Rex, Manchester, NH
 Post-film discussion with director
 Lisa Hurwitz and Steve Stollman
 Admission: \$12/person

Also available virtually during Bonus
 Week, April 11–April 24
 Admission: \$12/household

Director: Lisa Hurwitz
 Documentary, 2021, USA
 79 minutes
 English

Once upon a nickel, before fast food, one American restaurant empire was unstoppable. Experience the untold story of *The Automat*, a documentary film starring Mel Brooks. Director Lisa Hurwitz spent eight years interviewing dozens of celebrities (including Carl Reiner, Ruth Bader Ginsburg, and Colin Powell) and former employees and visiting far-flung places where collectors hoard the surviving remnants of the once spectacular Horn & Hardart Automat restaurants. This is an endearing first-time look into one of the most successful business ventures of its time through the eyes of those touched by their experiences.

“A beguiling little film that traces the populist history of the Horn & Hardart restaurants.”
 –Joe Morgenstern, Wall Street Journal

Selection: Telluride Film Festival 2021, Austin Film Festival 2021, Palm Springs International Film Festival 2021, Philadelphia Film Festival 2021, Miami Jewish Film Festival 2022

Film Star Sponsor



The Un-Word

NH Premiere

Thursday, April 7, 7:00 PM
Red River Theatres
Concord, NH
 Admission: \$12/person

Also available virtually during Bonus
 Week, April 11–April 24
 Admission: \$12/household

Director: Leo Khasin
 Narrative, 2020, Germany
 89 minutes
 German with English subtitles

In this snappy German satire laying bare the discords of modern multiculturalism, tempers flare after a Jewish student is goaded by Muslim classmates into a schoolyard brawl, injuring an Iranian and a Palestinian student. A hopelessly naïve teacher arranges a summit with the fuming parents and spineless principal. But her do-gooder attempts at peacemaking, complete with Palestinian and Israeli flags decorating the snacks, expose her own misguided beliefs. As they all point fingers, the hard-nosed school inspector must restore order. Inspired by writer-director Leo Khasin's own upbringing as a Russian Jew in Berlin, this darkly humorous conversation-starter seeks a common language in the unending fight against intolerance.

Selection: UK Jewish Film Festival 2021, Austin Jewish Film Festival 2021, Atlanta Jewish Film Festival 2022, Toronto Jewish Film Festival 2022



Fiddler's Journey to the Big Screen

NH Premiere

Sunday, April 3, 1:00 PM
3S Art Space, Portsmouth, NH
The Rex, Manchester, NH
Showroom, Keene, NH
 Admission: \$12/person

Also available virtually during Bonus
 Week, April 11–April 24
 Admission: \$12/household

Director: Daniel Raim
 Documentary, 2022, USA
 88 minutes
 English

The fall of 2021 marked the 50th anniversary of *Fiddler on the Roof*, the film Pauline Kael (The New Yorker) called “the most powerful movie musical ever made.” Narrated by Jeff Goldblum, *Fiddler's Journey to the Big Screen* captures the humor and drama of director Norman Jewison's quest to recreate the lost world of Jewish life in Tsarist Russia and re-envision the beloved stage hit as a wide-screen epic. The film includes behind-the-scenes footage and never-before-seen stills as well as original interviews with director Norman Jewison, Topol (Tevye), composer John Williams, production designer Robert F. Boyle, film critic Kenneth Turan, lyricist Sheldon Harnick, and actresses Rosalind Harris, Michele Marsh, and Neva Small (Tevye's daughters). The film explores how the experience of making *Fiddler* deepened Jewison as an artist and revived his soul.

Selection: Palm Springs International Film Festival 2022, LA Jewish Film Festival 2022, Miami Jewish Film Festival 2022

Film Star Sponsor



Tiger Within

NH Premiere

Sunday, April 10, 7:00 PM
Red River Theatres
Concord, NH
 Admission: \$12/person

Also available virtually during Bonus
 Week, April 11–April 24
 Admission: \$12/household

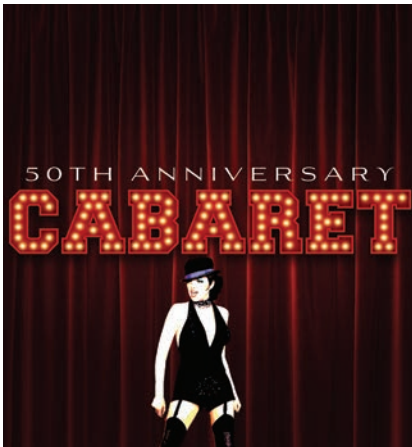
Director: Rafal Zielinski
 Drama, 2020, USA
 98 minutes
 English

Multiple Academy-Award-winner Ed Asner, in one of his last performances, stars in this tender story of the unlikely friendship between Samuel, a Holocaust survivor, and Casey, a skinhead teen runaway. Despite their respective traumas and initial mistrust of one another, they form a powerful bond that yields a sense of family and mutual support for each of them. This absorbing drama sparks larger questions about family, love, and our divided world at large.

Selection: Toronto Jewish Film Festival 2022, Miami Jewish Film Festival 2022, New York Jewish Film Festival 2022, Sacramento Jewish Film Festival 2022

Film Star Sponsor





Cabaret

Celebrating Cabaret's 50th Anniversary!

In-Person ONLY

Sunday, April 10, 3:30 PM

Red River Theatres, Concord NH

In-theater discussion with Zachary Camenker:

"Revisiting Cabaret: The History of the Groundbreaking Film 50 Years Later"

Admission: \$12/person

Director: Bob Fosse

Musical/Romance, 1972, USA

128 minutes

English

Berlin, 1931. As Nazism rises in Germany, flamboyant American Sally Bowles (Liza Minnelli) sings in a decadent nightclub and falls in love with a British language teacher (Michael York)—whom she shares with a homosexual German baron. But Sally's small, carefree, tolerant and fragile cabaret world is about to be crushed under the boot of the Nazis as Berlin becomes a trap from which Sally's German friends will not escape in this ground-breaking, blockbuster film version of the Broadway musical *Cabaret*.

Winner of eight Academy Awards®: Best Actress in a Leading Role, Liza Minnelli; Best Director, Bob Fosse; Best Actor in a Supporting Role, Joel Grey; Best Music, Scoring Original Song Score and/or Adaptation; Best Art Direction/Set Decoration; Best Cinematography; Best Film Editing; Best Sound.

COVID and Refund Policies

1. For all in-theater events, mask-wearing and proof of vaccination is required, and theater capacity will follow then-current COVID guidelines.
2. A patron may transfer an in-theater ticket to a virtual format ticket by contacting filmfest@jewishnh.org at least 24 hours before the scheduled in-theater event(s). Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation.
3. If we cancel an in-theater event(s), all purchased tickets for the canceled event will automatically be transferred to virtual format tickets. Any additional household tickets purchased may be transferred to another film or patron, or converted into a donation.
4. If we postpone an in-theater event(s), all tickets will automatically be honored for the rescheduled date(s).
5. All ticket purchases are non-refundable.

V I R T U A L S C R E E N I N G S



200 Meters

**Available Thursday,
March 31–Sunday, April 10**
Admission: \$12/household

Director: Ameen Nayfeh
Drama, 2020, Palestine, Jordan, Qatar, Italy, Sweden
96 minutes
Arabic, Hebrew, English with subtitles

Mustafa and his wife, Salwa, live 200 meters apart in villages separated by the Israeli border wall. One day he gets a call every parent dreads: his son has been injured in an accident. Rushing to cross the Israeli checkpoint, Mustafa is denied on a technicality. But a father's love won't give up, and he will do anything to reach his son. A 200-meter distance becomes a 200-kilometer odyssey, as Mustafa, left with no choice, attempts to smuggle himself to the other side of the wall.

Winner: Human Rights Prize, Atlanta Jewish Film Festival 2021
Selection: Miami Jewish Film Festival, Philadelphia Jewish Film Festival, Chicago Jewish Film Festival



Apples and Oranges

**Available Thursday,
March 31–Sunday, April 10**
Monday, April 4, 7 PM Zoom discussion with director Yoav Brill
Admission: \$12/household
Adult Content

Director: Yoav Brill
Documentary, 2021, Israel
80 minutes
Hebrew, English with subtitles

Kibbutz volunteering began in the 1960s as the idealistic and rebellious youth generation was charmed by the old communist ideology brought to life in the Israeli kibbutz. The 1967 Six-Day War attracted a wave of support for Israel that the kibbutz movement saw as a miracle. When travel agencies started selling "kibbutz volunteering" packages, volunteering became a profitable business, and the kibbutz found itself facing unfamiliar phenomena: drugs, alcohol, and marriage with non-Jewish volunteers. During the 1980s, unemployment across Europe secured a steady stream of volunteers, but Israel had changed. The war in Lebanon and the Israeli-Palestinian conflict forced volunteers to face a new question: Does supporting the kibbutz mean supporting the state of Israel?

Selection: UK Jewish Film Festival 2021, Sacramento Jewish Film Festival 2022





Greener Pastures

NH Premiere

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Directors: Matan Guggenheim
and Assaf Abiri
Drama, 2020, Israel
88 minutes
Hebrew, English subtitles

Dov (79), a widower, is forced by his family to move to a nursing home, and there's nothing he can do or say about it. He's broke since he lost his pension savings, and he blames the state. The nursing home feels like a prison, and all Dov can think about is getting out, buying his old house back, and living there until he dies. When he notices that all his fellow residents smoke legal medical cannabis, he realizes that weed can be his salvation – selling it, not smoking it. However, love, cops and gangsters come into play, and Dov finds himself at a crossroads: Will he risk it all to make his dream come true?

Nominated for 11 Ophir Awards, 2020. Selection: Jerusalem International Film Festival 2020, Toronto Jewish Film Festival 2021, Halifax Jewish Film Festival 2021, Montreal Israeli & Jewish Film Festival 2022, Vancouver Jewish Film Festival 2022, Miami Jewish Film Festival 2022



Neighbours

NH Premiere

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Director: Mano Khalil
Drama, 2021, Switzerland, France
124 minutes
Kurdish with English subtitles

In a little village on the Syrian-Turkish border in the early 80s, a six-year-old Kurdish boy experiences his first year in an Arab school and sees how his little world is radically changed by absurd nationalism. With a fine sense of humor and satire, the film shows us that in the midst of dictatorship and dark drama, childhood also has its light moments. How much friendship, love and solidarity are possible in times of repression and despotism? The film, inspired by the director's personal experiences and bittersweet memories, connects the Syrian tragedy to the present.

Winner: SF Film Critics Jury Prize, San Francisco Jewish Film Festival 2021; Audience Award, Boston Jewish Film Festival 2021; Special Jury Mention, Warsaw Jewish Film Festival 2021



Persian Lessons

Available Thursday,
March 31–Sunday, April 10
Admission: \$12/household

Director: Vadim Perelman
Narrative Feature, 2020, Russia,
Germany, Belarus
127 minutes
German, French, Italian, English and
Persian with English subtitles

Occupied France, 1942. Gilles (Nahuel Pérez Biscayart) is arrested by SS soldiers alongside other Jews and sent to a camp in Germany. He narrowly avoids sudden execution by swearing to the guards that he is not Jewish but Persian. This lie temporarily saves him, but Gilles gets assigned a life-or-death mission: to teach Farsi to Koch, the Head of Camp (Lars Eidinger), who dreams of opening a restaurant in Iran once the war is over. Gilles manages to survive by inventing words of "Farsi" every day and teaching them to Koch. The relationship between the two men sparks the jealousy of other prisoners and SS guards toward Gilles. As Koch's suspicions grow every day, Gilles understands that he will not be able to keep his secret very long.

Belarus's Official Submission, Best International Feature Film, 93rd Academy Awards Selection: Berlin International Film Festival 2020, Boston Jewish Film Festival 2021, San Francisco Jewish Film Festival 2021, Miami Jewish Film Festival 2022, New York Jewish Film Festival 2022



Upheaval: The Journey of Menachem Begin

Available Thursday,
March 31–Sunday, April 10
Tuesday, April 5, 7 PM Zoom discussion
with filmmaker Jonathan Gruber
Admission: \$12/household

Director: Jonathan Gruber
Documentary, 2020, USA
87 minutes
English, Italian with subtitles

Imprisoned by the Soviets. Orphaned by the Holocaust. Elected Prime Minister. Crowned peacemaker by the Nobel Prize Committee. Disgraced by the Lebanon War. Menachem Begin was a pillar of the State of Israel and a tireless fighter for the Jewish people. He was, at the same time, a controversial leader. With evocative imagery, rarely seen archival materials, and revealing interviews with those who knew him, Upheaval portrays the life and essence of this brilliant, tough, complex, loving, and proud man who never compromised when the survival of Israel and the Jewish people were at stake.

Selection: Atlanta Jewish Film Festival 2022, Heartland International Film Festival 2020, Las Vegas Jewish Film Festival 2021, Santa Fe Jewish Film Festival 2022

Supported by the Israel Engagement and Education Committee



Virtual only | Available Thursday, March 31–Sunday, April 10 | Admission: \$12/household includes all five short films



Beefies

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Adam Lebowitz-Lockard
Comedy Short, 2021, USA
10 minutes
English

Josh wants to find his late mother's "beefies" recipe for a pandemic Passover, but finds he must reconnect with his estranged brother to do so. Josh will have to figure out her fractured recipe or burn down his kitchen trying.

"A short film that will put a smile on your face and warm your heart."
– Alan Ng, filmthreat.com



Masel Tov Cocktail

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Directors: Arkadij Khaet, Mickey Paatzsch
Short, 2020, Germany
30 minutes
German, Russian with English subtitles

A Russian-Jewish teen in Germany offers a fierce comic take on modern Jewish life and the hypocritically tolerant way in which his world works.

Winner, Jury Award: Atlanta Jewish Film Festival 2021, Boston Jewish Film Festival 2020, San Francisco Jewish Film Festival 2020, Rome Independent Film Festival 2020



The Shabbos Goy

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Talia Osteen
Short, 2019, USA
7 minutes
English

In this delightful comedic short, God literally forbids Chana to turn off her vibrator gone rogue, so she sets out on a quest to find someone who can.

Winner, Best Narrative Short: San Francisco Jewish Film Festival
Selection: Austin Film Festival 2019, Napa Valley Film Festival 2019



Ganef

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household in-
cludes all five short films

Director: Mark Rosenblatt
Short, 2020, United Kingdom
14 minutes
English with Yiddish phrases

London, 1962. When six-year-old Ruthie is asked by her glamorous but troubled mother to hide some fancy shopping bags from Lynn, the cleaner, she is baffled. In this big, lonely house, Lynn is more than a housekeeper, she is Ruthie's friend. But on learning that a thief (a ganef in Yiddish) stole from her mother's family in Frankfurt during the Holocaust, Ruthie becomes paranoid. And when she witnesses Lynn innocently pocket a silver bowl for cleaning, Ruthie has her worst fears confirmed: her friend is a thief. The actions Ruthie takes to protect her home will cause her treasured friendship to fall apart.

Best UK Short, Nottingham International Film Festival 2020; Best Narrative Short, New Renaissance London 2020; Selection: LA Shorts 2020, Manhattan Shorts 2020, Hollyshorts 2020



Tattooed Torah

NH Premiere

Available Thursday,
March 31–Sunday, April 10

Admission: \$12/household includes
all five short films

Director: Marc Bennett
Short Animated Film, 2021, USA
21 minutes
English, Hebrew

Over the last three decades, the beloved children's book by Marvell Ginsburg, "The Tattooed Torah," has been a powerful resource for Holocaust education for children all over the world. The book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia. The adaptation of "The Tattooed Torah" into an animated short film is a three-generation endeavor, initiated by Marvell's daughter, Beth Kopin, who first dreamed of transforming this book into a film and is an executive producer. Beth's son Brett co-wrote the screenplay. The film is narrated by the late Ed Asner.

Winner: Best Shorts' Outstanding Achievement – Humanitarian Award 2020

"The story of this extraordinary Torah's survival through the Holocaust has a powerful new branch in the animated The Tattooed Torah, especially for students and young learners who need knowledge and inspiration as they take on the responsibilities of the future."

–Stephen D. Smith, Finci-Viterbi Endowed Executive Director,
USC Shoah Foundation

Thank You to Our 2022 Festival Sponsors



New Hampshire
State Council on the Arts

Supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

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PRODUCERS



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Ann and Martin Fabian		

2022 FESTIVAL AT A GLANCE

PURCHASE TICKETS

Advance tickets for ALL screenings suggested:

Online at <https://2022nhjff.eventive.org/welcome>

Online at www.nhjewishfilmfestival.org

By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

Additional tickets may be available at the door prior to the show.

FILM PASSES

ALL ACCESS

2-Person In-Theater and Virtual Pass: \$180 (Value: \$204)

March 31–April 10

10 Tickets for All 5 In-Theater films

7 Tickets for All 7 Virtual-Only films

Following the Festival April 11–April 24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

ALL ACCESS

1-Person In-Theater and Virtual Pass: \$130 (Value: \$144)

March 31–April 10

5 Tickets for All 5 In-Theater films

7 Tickets for All 7 Virtual-Only films

Following the Festival April 11–April 24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

VIRTUAL-ONLY PASS

\$118 (Value: \$132)

March 31–April 10

7 Tickets for All 7 Virtual-Only films

Following the Festival, April 11–24

4 Tickets for 4 In-Theater films will now be available VIRTUALLY

Cabaret is ONLY available for viewing in the theater

INDIVIDUAL TICKETS

\$12 per In-Theater Ticket

\$12 per Virtual Household Ticket

GROUP RATES

Contact us via email at filmfest@jewishnh.org for groups of more than 10 people.

ACCESSIBILITY

All programs are handicap-accessible.

PARKING

Parking is available in public lots.

PHOTOGRAPHY & RECORDING

By your presence, you consent to be photographed, filmed, and/or otherwise recorded at our post-film events and Zoom discussions.

THEATERS

3S Artspace

319 Vaughan Street, Portsmouth, NH 03801 Tel: 603-766-3330

www.3sarts.org

Red River Theatres

11 S. Main Street, Concord, NH 03301 Tel: 603-224-4600

www.redrivertheatres.org

The Rex Theatre

23 Amherst Street, Manchester, NH 03101 Tel: 603-668-5588

www.palacetheatre.org/rex-theatre

Showroom

20 Commercial Street, Keene, NH 03431 Tel: 603-357-1233

thecolonial.org/showroom

In-Theater Screenings

Thursday, March 31, 7:00 PM
The Automat

Followed by post-film discussion with director Lisa Hurwitz & collector/restorer Steve Stollman
The Rex, Manchester, NH

Sunday, April 3, 1:00 PM
Fiddler's Journey to the Big Screen

3S Artspace, Portsmouth, NH
The Rex, Manchester, NH
Showroom, Keene, NH

Thursday, April 7, 7:00 PM
The Un-Word

Red River Theatres, Concord, NH

Sunday, April 10, 1:00 PM
Tiger Within

Red River Theatres, Concord NH

Sunday, April 10, 3:30 PM
50th Anniversary Celebration Cabaret

Followed by post-film discussion with Zachary Camener: "Revisiting Cabaret: The History of the Groundbreaking Film 50 Years Later"

Red River Theatres, Concord NH

Virtual Screenings

Thursday, March 31–
Sunday, April 10

All films will be available for 11 days. After film is unlocked you have 48 hours to screen.

200 Meters
Apples and Oranges
Greener Pastures
Neighbours
Persian Lessons
Upheaval: The Journey of Menachem Begin
Shorts Program:
Beefies
Ganef
Masel Tov Cocktail
Tattooed Torah
The Shabbos Goy

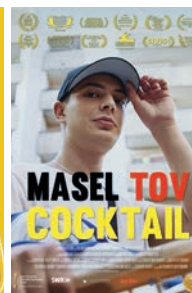
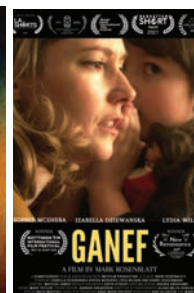
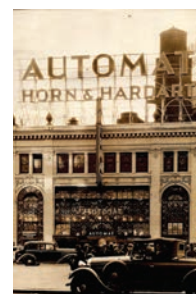
Virtual Post-Film Discussions

Monday, April 4, 7:00 PM
Apples and Oranges

Zoom discussion with director Yoav Brill

Tuesday, April 5, 7:00 PM
Upheaval: The Journey of Menachem Begin

Zoom discussion with filmmaker Jonathan Gruber



Virtual Screenings Bonus Week

Monday, April 11–Sunday, April 24

4 films that were shown in theaters will be available for 14 days. After film is unlocked you have 48 hours to screen.

The Automat
Fiddler's Journey to the Big Screen
Tiger Within
The Un-Word

