



Jewish Federation
OF NEW HAMPSHIRE

**10TH
ANNUAL**



March 15-25, 2018

Across the Waters · An Act of Defiance
Between Worlds · Bye Bye Germany
Curious George: Show Me the Monkey
Dancing on a Volcano: The Story of Nadja Merino
Keep Quiet · Keep the Change
Monkey Business: The Adventures
of Curious George's Creators
Sammy Davis, Jr.: I've Gotta Be Me
Shelter · The Driver is Red (Short)
The Essential Link: The Story of Wilfrid Israel

CONCORD | KEENE | MANCHESTER | MERRIMACK | PORTSMOUTH

Purchase your advance tickets for all screenings.

Online at www.nhjewishfilmfestival.org

Online at www.brownpapertickets.com/profile/833384

By phone at 800-838-3006 ext. 1

By phone at 603-627-7679, Jewish Federation Office, Tuesday–Thursday, 9 am – 2 pm
At Jewish Federation of New Hampshire box office, Tuesday–Thursday, 9 am–2 pm

Information: Call 603-627-7679 or visit www.nhjewishfilmfestival.org or
www.jewishnh.org for the latest on the NH Jewish Film Festival.

On Facebook, visit JFNH and NH Jewish Film Festival for last-minute updates.



New Hampshire
State Council on the Arts

Supported in part by a grant from the
New Hampshire State Council on the Arts
and the National Endowment for the Arts.



Welcome to the 2018 New Hampshire Jewish Film Festival!

We are exceedingly proud to present a premiere line-up of 13 truly outstanding and diverse films in 5 cities throughout the state that will excite, enlighten, and provoke you, our audience.

Our Festival would not be possible without the valued support of our Sponsors, Friends of the Festival, Festival Committee members, the JFNH Board, Executive Director Melanie Zalman McDonald, and the JFNH staff. This year's festival is sponsored in part by the New Hampshire Council on the Arts.

Join your NH Jewish community at the movies and together, let's share the power of film.

See you at the movies.

Pat Kalik

New Hampshire Jewish Film Festival Chair

Festival Committee

Patricia Kalik
Film Festival Chair

Linda Gerson
Film Festival Chair and Artistic Director Emerita

Jeff Crocker
Chairman of the Board

Melanie Zalman McDonald
Executive Director

Graphic Design

Grinley Creative

Printing

NH Print & Mail Services

Copy

Fran Berman

Event Chairs

Pamela Englander: Gala Event
Barbara Scotch: Closing Event

Film Festival Committee

Michele Bank
Dina Berger
Mark Bilech
Maryellen Bilech
Laura Black
Roberta Brayer
Kathy Brodsky
Debbe Callaghan
Susan Cater
Pamela Cohen
Deborah DePasse
Alex Duhamel
Miriam Dunn
Ann Fabian
Martin Fabian
Ross Fishbein

Merrill Friedman
Darren Garnick
Arlene Kershaw
Richard Kudler
Rachel Kurshan
Andy Kushner
Brandon Latham
Hannah Leeman
Doris Marks
Jo Ann Meyers
Barbara Ann Paster
Barrie Paster
Reva Rovner
Sonia Rye
Brenda Schadick
Liliane Sznycer
Audrey Steinberg
Abner Taub
Mandi Werner
Noam Wolf



Jewish Federation
OF NEW HAMPSHIRE

66 Hanover Street, Suite 300, Manchester, NH 03101

Tel: 603-627-7679 E-mail: info@jewishnh.org

www.nhjewishfilmfestival.org

Thank You to All of Our 2018 Sponsors!



New Hampshire
State Council on the Arts

The 10th Annual New Hampshire Jewish Film Festival is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts

EXECUTIVE PRODUCERS



The MCR Foundation

PRODUCERS



Mark and Maryellen Bilech

DIRECTORS AND FILM STARS



Elizabeth & Larry Eckman • Lou Fink & Pam Grich • Barry and Honorow, Attorneys at Law
Nancy and Richard Kudler • Dr. David Lewis & Honey Weiss • Barbara & Barry Scotch
Joy & Michael Sydney • Anonymous



Gala 10th Anniversary Celebration at the Currier Museum

New England Premiere / Gala Reception Following the Film

Sammy Davis, Jr.: I've Gotta Be Me

Saturday, March 17, 2018, 8:00 PM

Currier Museum, Manchester, NH

Admission: \$48.00 through March 1, \$57.00 after March 1



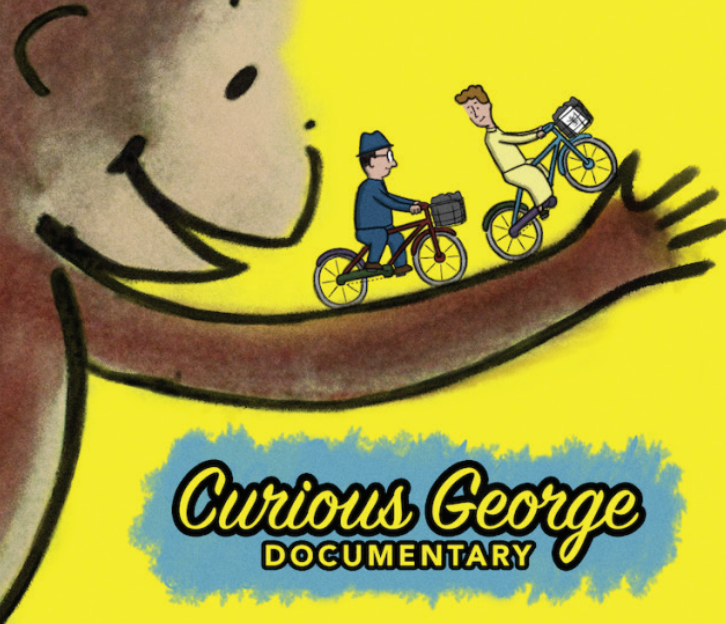
Director: Sam Pollard
Documentary, 2018, USA
100 minutes
English

This is the first major film documentary to examine Davis's vast talent and his journey for identity through the shifting tides of civil rights and racial progress during 20th-century America. Sammy Davis, Jr.'s career was indisputably legendary, so vast and multi-faceted that it was dizzying in its scope and scale. And yet, his life was complex, complicated, and contradictory. Davis strove to achieve the American Dream in a time of racial prejudice and shifting political territory. He was the veteran of increasingly outdated show business traditions; he frequently found himself bracketed by the bigotry of white America and the distaste of black America; and he was the most public black figure to embrace Judaism, thereby yoking his identity to another persecuted minority. Featuring new interviews with such luminaries as Billy Crystal, Norman Lear, Jerry Lewis, Whoopi Goldberg, and Kim Novak, with never-before-seen photographs from Davis's vast personal collection and excerpts from his electric performances in television, film, and concert, this film explores the life and art of a uniquely gifted entertainer whose trajectory blazed across the major flashpoints of American society from the Depression through the 1980s.

Selection, Toronto International Film Festival, Canada 2017

"If you've never beheld Davis in action, prepare to gasp in awe and delight."
— Thom Powers, documentary programmer for the
Toronto International Film Festival

Film Star Sponsor: Dr. David Lewis and Honey Weiss



Curious George DOCUMENTARY

The Story of George's Curious Creators

Festival Wrap Party

Monkey Business: The Adventures of Curious George's Creators

Post Film Discussion/ Speakers TBA

Sunday, March 25, 2018, 5:30 PM

Red River Theatres, Concord, NH

Admission: \$15.00

Also showing on Sunday, March 18, 2018, 3:30 PM

Putnam Arts Lecture Hall, Keene, NH

Admission: \$10.00

Director: Ema Ryan Yamazaki

Documentary, 2017, USA

81 minutes

English

Suitable for Teens and Adults

It has been 75 years since Curious George first touched the hearts and minds of children around the world, but little is known about his creators, Hans and Margret Rey. German Jews living in Paris during the rise of Nazism, the couple narrowly escaped Hitler's troops by fleeing across Europe on makeshift bicycles, carrying the yet-to-be-published Curious George manuscript. Forced to live in Brazil while they awaited visas to the United States, Hans and Margret eventually sailed into New York harbor to start life anew and create a children's book classic. The journey of Hans and Margret Rey is brought vividly to life in this mixed-media documentary, which augments interviews with original hand-drawn animations, as well as a treasure trove of archival materials from the Rey estate, including wartime journals, photographs, letters, and unpublished Curious George sketches and notes. Narrated by Oscar-nominated actor Sam Waterston.

"This gentle, celebratory documentary about the Reys, two talented and unique author-artists, includes wonderful animation to make even a scary wartime escape accessible for older kids and teens."

—Renee Schonfeld, Common Sense Media



Across the Waters

New Hampshire Premiere

Sunday, March 18, 2018, 1:00 PM

Cinemagic, Merrimack, NH

Admission: \$10.00

Post Film Q&A, Speaker TBA

Sunday, March 18, 2018, 1:00 PM

Putnam Arts Lecture Hall, Keene, NH

Admission: \$10.00

Director: Nicolo Donato

Drama, 2017, Denmark

95 minutes

Danish (with English subtitles)

Starring David Dencik

Unsure of whom they can trust, a Jewish musician and his family make a frantic escape from Nazi-occupied Denmark in this gripping story of survival and rescue. Enjoying the nightlife of 1943 Copenhagen, jazz guitarist Arne Itkin (David Dencik, *Tinker Tailor Soldier Spy*) is seemingly immune to the hardships of war, as the Danish government opts for a compliant relationship with Nazi Germany. He is initially skeptical when his terrified wife hears rumors of the round-up and deportation of Danish Jews. An overnight raid, however, forces the couple to flee their home with their five-year-old son. Aided by a church pastor and underground resistance, they set out on a journey to the fishing village of Gilleleje, where refugees await passage to Sweden by boat. Amid lurking danger from the Gestapo and their collaborators, the family puts its fate in the hands of strangers, whose allegiance and motives are not always clear.

Based on true events, the film is directed and co-written by Nicolo Donato, whose own grandfather was among the courageous Danish fisherman to ferry war refugees to safety.

Audience Award, Berkshire Jewish Film Festival 2017



An Act of Defiance

New England Premiere

Sunday, March 25, 2018, 3:00 PM

Red River Theatres, Concord, NH

Admission: \$10.00

Director: Jean van de Velde

Drama, 2018, Netherlands

123 minutes

English, Afrikaans

In this riveting historical drama, 10 political activists (including Nelson Mandela and his inner circle of Black and Jewish supporters) face a possible death sentence for conspiracy to commit sabotage after they are arrested by the apartheid South African government during a raid in the town of Rivonia during the summer of 1963. Bram Fischer, a sympathetic lawyer, risks his career and freedom to defend these men, attempting to hide the fact that he, too, frequently convened on the farm where they were arrested. This film captures a dark period in South Africa's recent history, skillfully balancing a nail-biting political thriller with spectacular courtroom intrigue while paying tribute to the legendary figures who fought to end segregation and corruption in their country.

Audience Favorite Gold Award, Mill Valley Film Festival 2017

Winner, Best Film UK Jewish Film Festival 2017

PJ LIBRARY EVENT





Between Worlds

New England Premiere

Thursday, March 22, 2018, 7:00 PM

Red River Theatres, Concord, NH

Admission: \$10.00

Director: Miya Hataw

Drama, 2016, Israel

84 minutes

Hebrew, Arabic (with English subtitles)

Visiting their son in a Jerusalem hospital in the aftermath of a terrorist attack, Orthodox couple Bina and Meir form a surprising bond with Amal, a beautiful young Arab woman seemingly there to attend to her dying father. As the surprising truth slowly unfolds, they all struggle to accept the unlikely circumstances that have brought them together. Along the way, questions about the nature of faith, acceptance, and understanding loom large.

Selection, Silicon Valley Jewish Film Festival, USA 2017

Selection, Philadelphia Israeli Film Festival, USA 2017

Bye Bye Germany

Sociable Saturday Night Event!

Post Film Dessert Reception

New Hampshire Premiere

Saturday, March 24, 2018, 8:00 PM

Red River Theatres, Concord, NH

Admission: \$12.50

Director: Sam Garbarski

Comedy/Drama, 2017, Germany/
Luxembourg/ Belgium

101 minutes

German (with English subtitles)

Frankfurt, 1946. Jews remaining in Displaced Persons camps must make new rules to survive. So, David Bermann (Moritz Bleibtreu, *Run Lola Run*) recruits some friends to sell linens to Germans at highly inflated prices. But while his friends are earning the money for their tickets to America, David is meeting with Sara Simon, an American investigator who is determined to get to the heart of Bermann's wartime memories. Sara matches his quick wit with iron severity, but it becomes increasingly difficult for her to escape his charm.

"It tells an unusual story with gusto, enlivened by an enjoyable performance from Moritz Bleibtreu as a joker whose way with a punch line probably saved his life." — David Rooney, The Hollywood Reporter

Curious George: Show Me the Monkey!

Craft Activities & Snacks

Sunday, March 25, 2018, 1:00 PM

Red River Theatres, Concord, NH

Director Matthew O'Callaghan

Children's Animation, 2006, U.S.

86 minutes, English, Rated G

Film Star Sponsor:



Admission: Free! Reservations are required via brownpapertickets.com or via a call to our office at (603)627-7679 as space is limited.

In this animated film, explorer Ted (Will Ferrell) journeys to Africa hoping to recover an important artifact for his friend Bloomsberry (Dick Van Dyke), a museum director. Instead, however, he discovers an irrepressible little primate named George, who stows away on the ship back to New York City. There, Ted tries to stop plans to demolish the museum, but he has his hands full taking care of his new simian friend, whose curiosity may turn out to be more beneficial than anyone had imagined.

"This big-screen debut of H.A. Rey's lovable monkey is worth recommending to audiences of all ages, especially fathers and sons." — Marrit Ingman, The Austin Chronicle



Dancing on a Volcano: The Story of Juana Merino Kalfel

Post Film Discussion

Speaker: Jesse Kalfel, son of Juana Merino Kalfel

Sunday, March 18, 2018, 1:00 PM

The Music Hall Loft, Portsmouth, NH

Admission: \$10.00

Director Gary Merz

Documentary Feature, USA, Chile

75 minutes

English

Nadja Hammerman, a young Austrian Jew, working in Paris as a fashion illustrator in Paris in 1939 needed exit visas for her family, many of whom were already deported to concentration camps. Through a connection, she met the Chilean consul general stationed in Paris, Armando Marín Mujica. A single kiss was the price this strong-willed artist agreed to pay in exchange for Armando's help, a kiss that developed into a secret romance. Armando liberated hundreds of refugees from the Nazis under Nadja's influence, and was in effect the Chilean version of Oskar Schindler. He also gave Nadja a new identity to escape the Nazis, as Juana Merino.

*Winner, Audience Choice Best Documentary Award, New Hope Film Festival, New Hope, PA, 2012
World Premiere, Sarasota Film Festival, 2012*

Keep Quiet

Thursday, March 15, 2018, 7:00 PM

Mara Auditorium, Webster Hall, SNHU

Manchester, NH

Admission: \$10.00

Directors Sam Blair and Joseph Martin

Documentary, 2016, U.K., Hungary

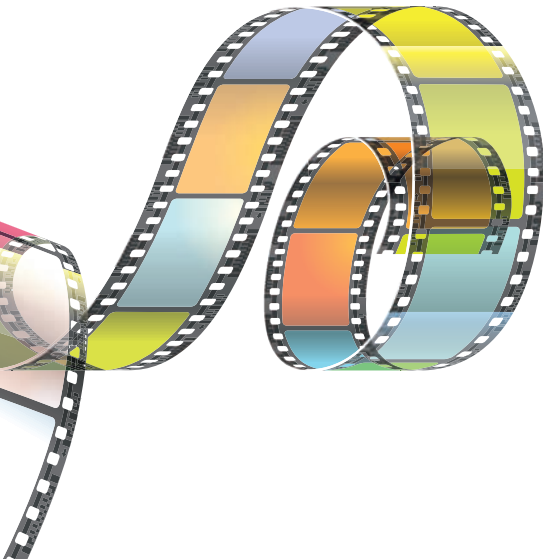
92 minutes

Hungarian, English (with English subtitles)

As vice-president of Hungary's far-right extremist party, Csanad Szegedi espoused anti-Semitic rhetoric and Holocaust denials, and he founded the Hungarian Guard, a now-banned militia inspired by a pro-Nazi group complicit in the murder of thousands of Jews during WWII. But his life was soon upended when Szegedi's maternal grandparents were revealed to be Jewish and his beloved grandmother an Auschwitz survivor who had hidden her faith, fearing further persecution. The film depicts Szegedi's three-year journey to embrace his newfound religion. But is his transformation genuine? Or does he simply have nowhere else to turn?

"A superb piece of non-fiction filmmaking, telling a story of import with grace and intelligence." -- George Robinson, Jewish Week

"Joseph Martin and Sam Blair's 'Keep Quiet' would be valuable and important if it only told of one man's journey from bigotry to repentance. But this expertly made, highly dramatic film achieves must-see status for the inevitable light it sheds on the persistence of toxic racial hatreds not just in Hungary, but worldwide." Godfrey Cheshire III, American film critic, film writer and director.





Keep The Change

New Hampshire Premiere

Post Film Discussion/ Speakers: Thea Davis & Cathy Booth of Autism Bridges, Bedford

Sunday, March 18, 2018, 3:30 PM

Cinemagic, Merrimack, NH

Admission: \$10.00

New Hampshire Premiere

Post Film Discussion / Speaker: Julianne Johnson of Birchtree Center, Portsmouth

Sunday, March 18, 2018, 3:30 PM

The Music Hall Loft, Portsmouth, NH

Admission: \$10.00

Director Rachel Israel

Narrative, 2017, USA

94 minutes

English

David, an upper-class charmer, leads a very comfortable life until he is mandated to attend a support group for adults with disabilities. There, he is forced to come to terms with his own high-functioning autism, despite his resentment at being singled out as different, or anything other than what he interprets as “normal.” In the group, David is paired with Sarah — a quirky and outgoing woman whose optimism initially irks David — and the two take a trip together to the Brooklyn Bridge. Despite their contrasting personalities, they forge a bond. As their relationship deepens, Sarah, confident in herself and her individuality, challenges David to embrace his own uniqueness.

This endearing and naturalistic romantic comedy about people navigating the difficulties of a relationship details an underrepresented community with authenticity, optimism, and humor.

Jury Award, Best U.S. Narrative Feature and Best New Narrative Director, Tribeca Film Festival, 2017



Shelter

New England Premiere

Sunday, March 25, 2018, 1:00 PM

Red River Theatres, Concord, NH

Admission: \$10.00

Director Eran Riklis

Thriller/Drama, 2018, Israel

93 minutes

English, Hebrew, and Arabic (with subtitles)

Two women are trapped in a safehouse where nothing is safe and no one can be trusted. Based on *The Link* by Shulamit Hareven, this subtle thriller set in Germany involves Mona, a Lebanese informant, and Naomi, an Israeli Mossad agent, sent to protect her while she recovers from plastic surgery for her new identity. Mona and Naomi are together for two weeks in a quiet apartment in Hamburg, a safe house, a shelter. No one saw what was coming; no one knew that this supposedly quiet fortnight would turn into an abyss and that shelter would need to be found elsewhere. The intimacy of the relationship that develops between the two women is exposed to the threat of terror that engulfs the world today. In a game of deception, beliefs are questioned and choices are made that are not their own, and yet their fate takes a surprising turn in this suspense-laden, elegant neo-noir.

Closing night selection, Haifa International Film Festival, Israel 2017



The Essential Link: The Story of Wilfrid Israel

New England Premiere

Special Guest via Skype: Director Yonatan Nir
Shown with *The Driver Is Red* (Short)

Tuesday, March 20, 2018, 7:00 PM

**Mara Auditorium, Webster Hall,
SNHU, Manchester, NH**

Admission: \$10.00

Director Yonatan Nir

Documentary, 2016, Israel

71 minutes

Hebrew, German, English (with English subtitles)

The film tells the remarkable story of Wilfrid Israel, a wealthy Jewish businessman and owner of Berlin's largest department store in the 1930s, who was involved in saving tens of thousands of Jews and who played a key role in the Kindertransport operation. Israel was a member of one of Germany's most prominent Jewish families and acquainted with some of the most influential figures of the 20th century, yet little is known about his personal life and heroic endeavors. Why did his story remain untold? What was there to hide? "Never in my life have I come in contact with a being so noble, so strong and as selfless as he was,"

said Albert Einstein. The mysterious story becomes personal as filmmaker Yonatan Nir takes us on an adventure in search of this extraordinary man and the real reasons for his disappearance from history.

Best Documentary Feature, Philadelphia Jewish Film Festival, USA 2017

Selection, 21st UK International Jewish Film Festival, UK 2017



The Driver Is Red

Tuesday, March 20, 2018, 7:00 PM

**Mara Auditorium, Webster Hall
SNHU, Manchester, NH**

Short, shown with Wilfrid Israel

Director Randall Christopher

Short Animation, 2017, USA

15 minutes

English

Set in Argentina in 1960, this true crime documentary follows secret agent Zvi Aharoni as he searches for a mysterious man named Ricardo Klement. What he discovers in the remote outskirts of Buenos Aires would send shock waves around the world.

"Absolutely engrossing. I was floored." — **Seth Combs, San Diego CityBeat**

Purchase Tickets

Advance tickets for ALL screenings may be purchased:

Online at www.brownpapertickets.com/profile/833384

Online at www.nhjewishfilmfestival.org

By phone at 800-838-3006 ext. 1 Brown Paper Tickets

By phone at 603-627-7679 Jewish Federation Office

Tuesday–Thursday 9 am – 2 pm

At Jewish Federation of New Hampshire box office,

Tuesday–Thursday, 9 am–2 pm

For information, call 603-627-7679.

On Facebook, visit JFNH and NH Jewish Film Festival for the latest on the NH Jewish Film Festival.

General Information

PRICING: \$10.00/person with exceptions:

- Special 10th Anniversary Event, March 17: \$48.00/person through March 1, \$57.00/person after March 1
- Sociable Saturday Night, March 24: \$12.50/person
- Closing Film Wrap Party, March 25: \$15.00/person

GROUP RATES: available for \$10.00 priced films and *exclude special events* listed above.

SEASON FESTIVAL PASS: \$132.00/person to the 2018 Film Festival Series, nontransferable. Includes choice of any 10 films and stated events including social receptions, performances, speakers, and children's program.

ACCESSIBILITY: All programs are handicap-accessible.

PARKING: Free parking is available in public lots.

TICKETS AT THE DOOR: Additional tickets may be available at the door prior to the show. In the event of a sellout, a rush line will be formed 30 minutes before show time. All ticket sales are final. No refunds and no exceptions. Refunds will only be given if programs are canceled or rescheduled. Schedule is subject to change. Go to www.jewishnh.org for program notices.

PHOTOGRAPHY: By your presence, you consent to be photographed, filmed, and/or otherwise recorded. Your participation constitutes your consent to such photography, filming, and/or recording and to any use, in any and all media, of your appearance, voice, and name for any purpose whatsoever.

Theater Addresses

Cinemagic

Stadium Theaters

11 Executive Park Drive
Merrimack, NH 03054
603-423-0240

www.cinemagicmovies.com

Currier Museum of Art

150 Ash Street
Manchester, NH 03104
603-669-6144

www.currier.org

The Music Hall Loft

131 Congress Street
Portsmouth, NH 03801
603-436-2400

www.themusicall.org

Redfern Arts Center

Putnam Arts Lecture Hall

Keene State College
229 Main Street
Keene, NH 03435

603-358-2168

www.keene.edu/racbp

Red River Theatres

11 S. Main Street
Concord, NH 03301
603-224-4600

www.redrivertheatres.org

Southern NH University

Mara Auditorium
Webster Hall
2500 North River Road
Manchester, NH 03106
800-668-1249
www.snhu.edu

Festival Schedule At A Glance

Thursday, March 15, 2018

Keep Quiet

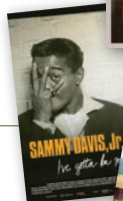
7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester



Saturday, March 17, 2018

Sammy Davis, Jr.: I've Gotta Be Me

8:00 PM, Currier Museum, Manchester, NH
GALA 10th ANNIVERSARY CELEBRATION



Sunday, March 18, 2018

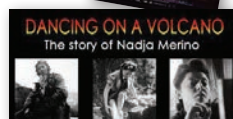
Across the Waters

1:00 PM, Cinemagic, Merrimack, NH
1:00 PM, Putnam Arts Lecture Hall, Keene, NH
Q&ATBA



Dancing on a Volcano

1:00 PM, The Music Hall Loft, Portsmouth, NH
Speaker: Jesse Kalfel, son of Juana Merino Kalfel



Keep the Change

3:30 PM, Cinemagic, Merrimack, NH
Speakers: Thea Davis & Cathy Booth of Autism Bridges, Bedford
3:30 PM, The Music Hall Loft, Portsmouth, NH
Speaker: Julianne Johnson of Birchtree Center, Portsmouth



Monkey Business: The Adventures of Curious George's Creators

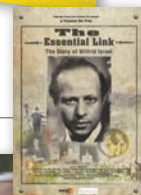
3:30 PM, Putnam Arts Lecture Hall, Keene, NH
Post Film Discussion, Speakers TBA



Tuesday, March 20, 2018

The Essential Link: Wilfrid Israel, The Driver Is Red (short)

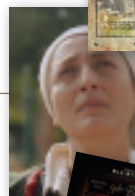
7:00 PM, Mara Auditorium, Webster Hall, SNHU, Manchester, NH
Special Guest: Director Yonatan Nir via Skype



Thursday, March 22, 2018

Between Worlds

7:00 PM, Red River Theatres, Concord, NH



Saturday, March 24, 2018

Bye Bye Germany

8:00 PM, Red River Theatres, Concord, NH
SOCIAL SATURDAY NIGHT EVENT!



Sunday, March 25, 2018

Curious George: Show Me the Monkey!

1:00 PM, Red River Theatres, Concord, NH
PJ LIBRARY EVENT— FREE



Shelter

1:00 PM, Red River Theatres, Concord, NH

An Act of Defiance

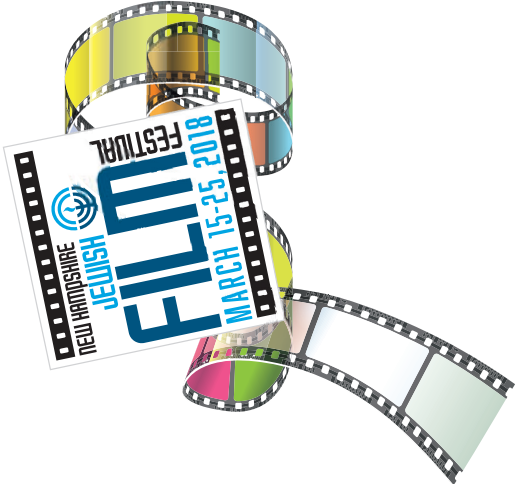
3:00 PM, Red River Theatres, Concord, NH

Monkey Business: The Adventures of Curious George's Creators

5:30 PM, Red River Theatres, Concord, NH
FESTIVAL WRAP PARTY, SPEAKERS TBA



Jewish Federation of New Hampshire
66 Hanover Street, Suite #300, Manchester, NH 03101



Non-Profit Org
U.S. Postage
PAID
Permit No. 1174
Manchester, NH